

# ON JOY

## Concept

*"Joy is one's passage from a lesser to a greater perfection."  
— Baruch Spinoza (Ethics)*

The search for joy is an inevitable need for the human kind. Consciously or subconsciously, one is always seeking joy over pain, balance over crisis, peace over desperation. The theme has been explored by multiple religions and since the 1960's it has been commonly debated by scientists and academics.

We may talk about happiness, pleasure, delight and all the surrounding feelings, but what exactly brings us joy?

**ON JOY** explores this emotion through an artistic multidisciplinary event in search of manifesting its experience in a multi-sensorial dialogue with the artists. Generating an expression that is not only meant to be seen, but to be felt.

## Call/Invitation

We believe that the everyday can give us joy, and it is through this multi-sensorial dialogue that we invite all artists that feel inspired by this topic, to apply. We wish to provide a dynamic, fruitful occasion to exchange ideas, via performing live in front of a real audience - after a long period of inactivity - or experimenting with new performance formats.

Eligibility: no limitations of age, geographical location or others.

Medium: all. Live, interactive performances are preferred.

Performance time: no real limitations, but loop or repetitive performances will be highly considered due to audience timed entrance and maximum capacity allowed inside the venue. Be advised that there may be more than one artist selected.

All activities surrounding the event will be undertaken with the utmost attention to safety and respecting the current regulations. The **ON JOY** team ensures that sanitary

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measures will be rigidly applied. In the interest of this, we ask applicants to adapt their artwork to ensure the safety of everyone involved.

We offer to our artists visibility for successful applicants through the press office and digital promotion that we will create for the event, our local and international network of contacts, which include IED, Carrozzerie n.o.t. and 369gradi, and the opportunity to perform live in front of a real audience after a long period of inactivity. A crowdfunding campaign will be run to support the event to increase the budget in order to cover all expenses, and possibly a reimbursement.

## Privacy

Personal contact information (address, telephone number, etc.) and all artistic material submitted are only held with the purpose of contacting and selecting artists.

## Venue

Carrozzerie | n.o.t is an established Roman space that hosts multidisciplinary activities such as dance, theatre and performing arts. It is also a hub of professional and non-professional artistic education, focusing particularly on creative projects for under-18s. Once a real body shop (carrozzerie) near Ponte Testaccio, it was restored and redeveloped in 2013, becoming a Cultural Association under the artistic direction of Maura Teofili and Francesco Montagna.

Carrozzerie | n.o.t is a flexible space of nearly 200 m<sup>2</sup> with a range of technical equipment ([https://73bd4818-9b5e-4981-aded-a9a7a041f7a8.filesusr.com/ugd/ab84de\\_16a3c738e21e4ecfab0984a2ea6ebadd.pdf](https://73bd4818-9b5e-4981-aded-a9a7a041f7a8.filesusr.com/ugd/ab84de_16a3c738e21e4ecfab0984a2ea6ebadd.pdf)) and a technician who will be available for set up and dismantling. The equipment, staff and space will be shared amongst all selected artists.

## Technical information

- 12 Pairs of CP62, 1000 W
- 12 PC, 500 W
- 6 Arri lights, 300 W
- 3 Shapers 25/50, 650 W
- 1 ETC Smartfade light console , 48 channels
- 2 Dimmers, 6 channels each
- 1 Soundcraft MFXI mixer
- 1 FBY xlite 12' speakers, 1000 W, 127 dbSPL
- 1 Videoprojector BenQ MX505

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Ring: 7 m long, 4.5 m in depth, 3.8 m high  
Electrical charge: 15 Kw

## How to apply

- 1) Fill the document with your personal details by clicking on this link:  
[https://caca89b3-3712-4358-9f44-b25bb597a5b0.filesusr.com/ugd/7c5b1b\\_46454c8599a84a54b6ff56039c9f4587.pdf](https://caca89b3-3712-4358-9f44-b25bb597a5b0.filesusr.com/ugd/7c5b1b_46454c8599a84a54b6ff56039c9f4587.pdf)
- 2) On the following Drive folder  
<https://drive.google.com/drive/u/3/folders/18AMxIGnRms7tEqyW0YgCeqkRBs7kXOc8>, please upload:
  - Application Form
  - Audio file and/or photos of performance / music piece / choreography / theatre performance (...)

Formats:

Video: YouTube or Vimeo link at full HD resolution (to be put in the Application Form)

Photos: .jpeg / .png minimum 150 dpi resolution

Audio file: .mp3 or link (to be put in Application Form)

We kindly ask the artists to create a folder inside the Google Drive with their name and upload their documents with the following format:  
ArtistName\_PerformanceName.file  
(ArtistName\_PerformanceName-1.file/ArtistName\_PerformanceName-2.file...)

## Dates

Application (call): from October 20, 9:00 hrs (Rome Central Time) to **November 30, 2020, 12:00 hrs.**

Final decision: the selection of works will be made by our curatorial team and communicated on our official website <https://www.onjoy2021.com> on December 6 2020, 17:00 hrs.

Date of set up/rehearsal:

January 20, 2021, from 10:00 hrs to 15:30 hrs

January 21, 2021, from 10:00 hrs to 17:30 hrs

Date of event: January 21, 2021

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Doors open: 18:30 hrs

## About Us

We are a group of international young professionals enrolled at IED - Istituto Europeo di Design attending the Master in Arts Management. Coming from different nationalities and backgrounds, and also having to adapt to the 'new' everyday due to the Covid-19 emergency circumstances, our perceptions and creative processes have shifted. This development was first realized in our previous project presented in Florence, called *At the Edge of Chaos*; the first fully-conceived online exhibition in this city, in which we worked hand in hand with our partners - Palazzo Strozzi and Manifattura Tabacchi, as well as with the Institutions and artists involved. This was visualised in a virtual space (that can be explored here [www.manifatturatabacchi.com/live/at-the-edge-of-chaos](http://www.manifatturatabacchi.com/live/at-the-edge-of-chaos)), which was inspired by the work of Tomás Saraceno, examining the collision between complex systems and societal interaction, nature, and human psyche. For our next project in Rome, we believe that it is important - at least for a day - to drift from the uncertainties and difficulties that we are experiencing nowadays, and remind ourselves what are the daily and simple things that can give us joy.

**ON JOY** will therefore explore this vast world of feelings, emotions and sensations through a multi-sensorial dialogue that can help us reconnect with ourselves and the world that surrounds us.

## Information and Contact

<https://www.onjoy2021.com>

Inquiries:

Curatorial Team

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